

*Harmony version*

The first system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has two flats (B-flat and E-flat). The music is written in a harmonic style with chords and moving lines in both hands.

The second system of musical notation also consists of two staves in treble and bass clefs. It continues the harmonic style from the first system, ending with a double bar line.

**St George, Martyr**

Strong Sovereign at the heart of every soul,  
 whose will is that creation be made whole:  
 you call us each to guard with every breath  
 your saving truth, through life, and to the death.

Strong Hero, making brave each wavering will:  
 you dream the whole world's joy; you bear none ill;  
 you call us each to fight against all wrong  
 with hope that earth will fill with heaven's song.

Strong Witness to the truth that never dies,  
 who lays down self that every self may rise:  
 you call us to your service, come what may,  
 to love love's enemies through love's last day.

Your holy Martyr leads our fervent prayer:  
 clothed in the blood-red cross, by grace we dare  
 deny the world's loud idols in their rage,  
 while naming Christ who saves in every age.

We pray with George for nations everywhere,  
 that all may safely prosper in your care;  
 may soldiers, men and women, in your praise  
 extend your peace, inspire our lives always.

May each last day be blessed as at the first:  
 full drafts of goodness quench our life's long thirst;  
 strong Sovereign-Hero-Witness: glorious Friend,  
 receive our love's salute, now without end.